

members-only-program 2026

VENUE: VERANDAH ROOM, MALENY COMMUNITY CENTRE
23 MAPLE STREET MALENY

How to Make Millions Before Grandma Dies

5 Feb: 7 pm - Thai (Subtitles) 125 Mins | Drama / Dark Comedy 2024 | PG

Tender, funny and unexpectedly profound, *How to Make Millions Before Grandma Dies* is a heartfelt Thai hit about family, money and the quiet ways love is earned. When a young man moves in with his ailing grandmother, hoping to secure an inheritance, he discovers that care, connection and time are worth far more than cash. Warmly observed and emotionally rich, this charming film will make you laugh, cry and call your grandmother.

The Correspondent

4 MAR: 7 pm - 113 Mins – Australia (2024) – Biographical Thriller – M

Peter Greste, an Australian journalist working for Al Jazeera was imprisoned for 14 months (2013-2015) in an Egyptian prison for his reporting on the Arab Spring uprising. His case became international news as an attack on journalistic freedom. Richard Roxburgh gives a fine portrayal as Greste in this biographical thriller. Much of the action takes place in a grim Egyptian prison and courtroom, with flashbacks providing context for both the political situation, and Greste's life. It's a important story, powerfully told, about not just the importance of truth in journalism, but also the moral dilemmas faced by journalists.

Flow

1 APR: 7 pm - 85 Mins – Latvia (2024, Subtitles) – Animation G

Winner of the 2025 Academy Award for Best Animate Feature Film, *Flow* follows Cat, a solitary animal, after its home is devastated by a great flood. He finds refuge on a boat with various other species that would not normally live well in close proximity. If they are to survive however, they must find a way to work together. The film is bookended by animal characters seeing themselves in the mirror-like reflectiveness of a puddle of water. The journey that separates the two pensive scenes is the sea between individualism and community. Told with a beautiful score and innovative animation (but no words), this is a message for our times.

The French Job

6 MAY: 7 pm - 94 Mins – France (2025, Subtitles) – Crime/Drama/Comedy M

On the night of May the 19th, 2010, five paintings were stolen from the Museum of Modern Art in Paris. The loot included paintings valued at more than 100 million euros, which have never been recovered. *The French Job* creates a frenetic and fictional tale based on this set up. A trio of thieves including a perpetually anxious watch expert and fast-talking thief become caught up in what to do with the paintings once they have them. The film is a clever and captivating comedy punctuated by a playful score, and with cinematography both thoughtful and artistic.