



Sat
11 Jan

Radical

Mexico [subtitles] – Drama – 126 min – M

Based on a true story, this inspirational film follows the determined efforts of Sergio, a teacher in a tough, crime-ridden Mexican border town, to engage his disaffected sixth graders through a radical new approach to teaching. Mexican actor Eugenio Derbez delivers a powerful performance as Sergio. However, the film's success owes even more to the superb performances of the young actors playing his students as they reclaim the curiosity and enthusiasm that had been suppressed by a stale, conformist educational approach and a bleak community environment. *Radical* premiered at the Sundance Festival, winning the festival's Audience Award, and has since gained favourable reviews from many critics.

Beverages & Food

Coffee, tea and slices for all regular screenings. Please feel free to bring your own evening dinners, nibbles, or a takeaway from a local business. Tables will be available at evening screenings. Licensed bar at all screenings.

Saturday Program Movie Times

3 pm [doors open 2:30 pm]
7 pm [doors open 6 pm]

Venue:

Maleny Community Centre, 23 Maple Street, Maleny

Ticket Costs for Members:

\$8 for Regular members, FREE for Gold members
Tickets are available online and at the Maleny Visitor Information Centre two weeks prior to each screening. Otherwise, they can be purchased at the door.
Members-Only Screenings are FREE for all members [see members-only program online].

Ticket Costs for Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5
Tickets are available online or at Maleny Info Centre from the Thursday prior to screening and also at the door.

Membership

See online for details of benefits, costs and membership types.

Maleny Film Society...

- screens the best of world cinema
- promotes social interaction & film appreciation
- collaborates with community groups

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malenyfilmsociety.au

Bringing you the best of world cinema

SEP 2024 - JAN 2025



Sat
14 Sep

Housekeeping for Beginners

Macedonia [subtitles] – Comedy/Drama – 107 m – MA15+

Dita, a fiercely independent woman, faces an unexpected turn when her girlfriend's sudden death forces her to become a guardian to her two daughters, sharp-witted Mia and brooding teenager Vanesa. Sharing a chaotic household with a fake husband and his younger flame, Dita must navigate a battle of strong wills and the pressures of societal norms in Macedonia. Can this unlikely family find a way to stay together? *Housekeeping for Beginners* is a heartwarming and poignant comedy-drama that delves into the intricacies of family and belonging. Director Goran Stolevski is Macedonian-born but Australian-raised.

Saturday Program Movie Times
3 pm [doors open 2:30 pm]
7 pm [doors open 6 pm]



Sat
28 Sep

Freud's Last Session

UK – Drama – 109 m – M

It is September 1939, and Sigmund Freud (Anthony Hopkins), having fled to London, has invited C.S Lewis (Matthew Goode) to debate the existence of God. This will be Freud's last meeting before his death. What could be just a somewhat interesting discussion between two men of widely differing views, becomes a fascinating exploration of how they developed those beliefs, with flashbacks to significant events in their earlier lives. The pitfalls in applying those beliefs to their own lives also become apparent. Beautifully filmed in a London on the brink of war, the film invites us to consider big issues, and leaves a lasting impression with much to think about.



Sat
12 Oct

Fremont

USA – Drama – 92 m – PG

Fremont tells the story of Donya, a former Afghan translator for the U.S. military, who now works at a fortune cookie factory in Fremont, California. Living a life of quiet routine, Donya's world is turned upside down when she decides to inject her own messages into the cookies. This small act of rebellion leads to unexpected connections and new opportunities. Anaita Wali Zada shines as Donya, capturing her struggle to find purpose and belonging in a foreign land. Director Babak Jalali infuses the film with a gentle humour and warmth, making *Fremont* a touching exploration of identity, hope, and the search for meaning in the most unexpected places.



Sat
26 Oct

The Sitting Duck (La Syndicaliste)

France (subtitles) – Thriller – 121 minutes – M

Isabelle Huppert stars as Maureen Kearney, an Irish trade unionist working for a French nuclear power company. After uncovering a plot to sell secret technology to China, she turns whistleblower, fighting to save the jobs of her union members. As the political climate grows more and more febrile, Kearney is subjected to threats, culminating in a violent sexual assault in her home. But as the police investigation unfolds, doubts emerge. Was she really assaulted, or is she seeking publicity for her cause? Based on a true story, *The Sitting Duck* plumbs the depths to which governments and corporations will descend to protect their interests. Huppert delivers a bravura performance.



Sat
9 Nov

The Promised Land

Denmark (subtitles) – Drama – 127 m – MA15+

In 18th century Denmark, the rich live in luxury and the poor are basically serfs. Mads Mikkelsen plays Ludvig Kahlen, a man born into poverty, who has risen to become a Lieutenant in the Army. The king wants to develop some poor heathland in Jutland and Ludvig is granted a plot, with the promise of nobility if his venture is successful. A local brutal landowner believes the land is his, and makes life as difficult as possible for Ludvig. The only workers he can get are a runaway couple and a young Roma girl. Based on true events, the skilful writing and great performances from all the cast, along with stunning landscape cinematography, make for a compelling viewing experience. We care about them all as we watch their characters develop.



Sat
23 Nov

The Convert

Aust/NZ – Historical Drama – 119 m – MA (Strong Vio-

Set in a small British settlement in New Zealand in the 1830s, *The Convert* stars Guy Pearce as Thomas Munro, a lay preacher caught between two warring Māori tribes. His homilies of forgiveness cut no ice with the Māori, who seek revenge for past killings, using muskets supplied by the British. Tioreore Ngatai-Melbourne (*Hunt for the Wilderpeople*) delivers an electric performance as Rangimai, the daughter of a local chief, while Jacqueline McKenzie shines as Charlotte, an Englishwoman who speaks fluent te reo Māori and acts as Munro's translator. Directed by Lee Tamahori (*Once Were Warriors* and *Die Another Day*), with epic cinematography from Gin Loane, *The Convert* is ambitious in scope and unflinching in its delivery.



Sat
7 Dec

There's Still Tomorrow

118 min – Italy (subtitles) – Comedy/Drama – M

Set in postwar 1940s Italy, this low budget, neorealist film by Paola Cortellesi topped the Italian box office in 2023. It won multiple awards and charmed its audiences by being 'bold, enthralling, funny and unmissable.' It follows the life of Delia as she tries to break entrenched patriarchal family patterns while aspiring to take control of her future. But first she has to achieve two goals: to save her daughter from a dangerous suitor and to exercise her right as a woman to vote for the first time in an Italian election. Then, there's her violent husband to be managed, which will require feminist-inspired methods. Winner of Best Director Debut, Best Actress and Best Screenplay at the Donatello Awards (Italian Oscars).