

Sat
31 Aug



The Great Escaper

96 mins – UK/France – Biographical Drama – M

Based on the true story of an 89-year-old World War II Navy veteran who 'broke out' of his nursing home to attend the 70th anniversary D-Day commemorations in France, *The Great Escaper* stars Glenda Jackson and Michael Caine. Critics have praised the stellar performances from these two great actors. The Guardian's Catherine Shoard calls the film "brilliant" and "flintier than you might think, and very moving." It's also been described as "Sweet without straying into sentimentality" and "one of the most lovely portrayals of a married couple who have been together forever and absolutely adore each other." Written by William Ivory and directed by Oliver Parker, the film marked the final screen performances for Glenda Jackson, who died nine months after filming finished, and Michael Caine, who later announced his retirement.

Beverages & Food

Coffee, tea and slices for all regular screenings. Please feel free to bring your own evening dinners, nibbles, or a takeaway from a local business. Tables will be available at evening screenings. Licensed bar at all screenings.

Saturday Program Movie Times*

3 pm* [doors open 2:30 pm]

7 pm* [doors open 6 pm]

* Exception Oppenheimer

1 pm [doors open 12:30 pm]

6 pm [doors open 5 pm]

Venue:

Maleny Community Centre, 23 Maple Street, Maleny

Ticket Costs for Members:

\$8 for Regular members, FREE for Gold members

Tickets are available 2 weeks prior to each screening, online, at Maleny Visitor Information Centre or at the door.

Members-Only Screenings are FREE for all members [see members-only program online].

Ticket Costs for Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5

Tickets are available online or at Maleny Info Centre from the Thursday prior to screening and also at the door.

Membership

See online for details of benefits, costs and membership types.

Maleny Film Society...

- screens the best of world cinema
- promotes social interaction & film appreciation
- collaborates with community groups

malenyfilmsociety@gmail.com

sms 0418 708 244

malenyfilmsociety.au

Bringing you the best of world cinema

25 MAY - 31 AUG 2024

Sat
25 May



The Taste of Things

145 mins – France [subtitles] - Drama – PG

This is a film about food (so much wonderful food), and the relationship between a passionate gourmet Dodin (Benoit Magimel) and his assistant Eugenie (Juliette Binoche). Set in the Belle Epoque in France, the first 38 minutes takes place in a grand kitchen as we watch them at work and salivate profusely (don't arrive hungry). Dodin has been in love with Eugenie for 20 years, and has proposed many times, but Eugenie always turns him down. This is a love story based on respect and tender care between two mature adults who can talk about their feelings without drama but need few words to convey the depth of their feelings. Director Tran Anh Hung has made a sumptuously beautiful film about food and relationships. What more could we want?

Saturday Program Movie Times*

3 pm* [doors open 2:30 pm]

7 pm* [doors open 6 pm]

* Exception Oppenheimer

1 pm [doors open 12:30 pm]

6 pm [doors open 5 pm]



Sat 1 Jun

NOTE: start time varies from regular times see back of flyer

Oppenheimer

180 mins - USA - Biopic - MA15+

Winner of 7 Academy Awards, Christopher Nolan's biopic of J Robert Oppenheimer (the father of the atomic bomb) is unlike any other. The film focuses on the man himself and his relationships with those around him. There are two basic storylines, and the film shifts back and forth between them. Colour scenes are interspersed with black and white scenes of the 1959 Senate confirmation hearing of the former chair of the Atomic Energy Commission. The visuals and sound throughout the film provoke a visceral experience in the viewer. As one reviewer said: "As a physical experience, *Oppenheimer* is something else entirely—it's hard to say exactly what, and that's what's so fascinating about it."

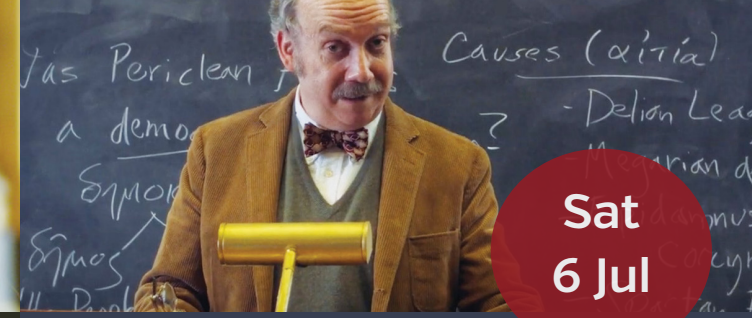


Sat 22 Jun

Tenor

101 mins - France [subtitles] - Drama - M

Antoine, an aspiring young French-Arab rapper from the suburbs of Paris, works part-time as a sushi delivery boy. Making a delivery to the Garnier Opera, he unexpectedly reveals his raw vocal talent to an eminent teacher who persuades him to take formal training. Antoine is soon fascinated by the world of opera but feels compelled to hide his decision from his family and his rapper friends, who see opera as bourgeois and alien to their culture. The film dramatically portrays his attempt at living a double life that proves increasingly difficult to maintain. We observe Antoine as he switches between mixing with his rapper friends and learning the disciplined grandeur of opera. We follow his struggle to reconcile these very different worlds and find out whether or not he succeeds.



Sat 6 Jul

The Holdovers

133 mins - USA - Comedy/Drama - M

Paul Giamatti plays Paul Hunman, the curmudgeonly history teacher at New England's prestigious Barton Academy. Sarcastic and uncompromisingly strict, Hunman is despised by his faculty colleagues and students alike. As punishment for past sins, he's chosen to babysit five students—the holdovers—who are left on campus during the holiday break. Almost immediately, he clashes with the troubled student Angus. It's vintage Giamatti as Hunman struggles to connect with Angus, who knows exactly how to push his buttons. Da'Vine Joy Randolph won Best Supporting Actress at this year's Academy Awards for her portrayal of Mary Lamb, the school's cafeteria manager, who is mourning the death of her son Curtis in the Vietnam War.



Sat 20 Jul

Wicked Little Letters

102 mins - UK - Black Comedy - MA15+

Someone is mailing expletive-laden letters to devout spinster Edith Swan, played by Olivia Coleman, who lives with her timid mother and abusive father. Edith is quick to blame her neighbour Rose, an Irish immigrant and single mother played by Jessie Buckley. Rose denies any guilt, but the Chief Constable is determined to prosecute. Based on a true story, *Wicked Little Letters* is set in Littlehampton, England in the 1920s. The chocolate box setting belies the fury of repressed rage which explodes as tensions mount in the community. Coleman captures Edith's air of prim superiority, while Buckley is rambunctious as Rose. *Wicked Little Letters* is rated MA15+ because it contains strong coarse language—much to the delight and horror of many of the characters involved!



Sat 10 Aug

Perfect Days

125 mins - Japan [subtitles]- Drama - PG

This film gained the Cannes Jury Prize and Best International Film and Palme d'Or nominations. Its lead, Koji Yakusho, won the Best Actor award for playing the role of Hirayama, a public toilet cleaner in Tokyo. We follow Hirayama as he goes about his day's work, and discover that despite his structured daily routine, his life proves richer than first appears, finding joy in observing and appreciating everyday happenings—a reminder that what we get out of life depends upon how we approach it. The film takes a minimalist, Zen approach to storytelling. Its Japanese title, *korembi* ["sunlight leaking through trees"], is a metaphor for its message that we should transcend the hustle bustle of modern life and take time to appreciate the simple joys of life and nature.



Sat 17 Aug

Cabrini

145 mins - USA [some subtitles] - Drama/Biopic - M

Directed by Alejandro Gomez Monteverde and written by Rod Barr, this lushly mounted and visually beautiful film explores sexism and anti-Italian bigotry in 19th century New York. It depicts the life of Francesca Cabrini, an Italian nun, luminously portrayed by Cristiana Dell 'Anna. Upon her arrival in New York, Cabrini is greeted by disease, crime, and impoverished children. Driven by a strong sense of injustice and her indomitable will, she sets off on a mission to secure housing and healthcare for society's most vulnerable, in the face of prejudice and the antagonism of the city's mayor, played by John Lithgow in an amiable portrait of misogyny and intolerance. *Cabrini* is an uplifting biopic with a timeless message that honours the little-known efforts of these fearless women.