

Sat
11 May



Riceboy Sleeps

117 Minutes | Canada | Drama | M

On one level this is a film about a familiar immigrant experience—a single mother emigrates from Korea to Canada with her son, and both struggle to fit in. When the son reaches adolescence and behaves like a Canadian teenager it presents challenges for his mother. On another level, this film transcends the commonplace, with a fresh voice and visuals to complement the superb acting, leaving the most hardhearted reaching for the tissues. In the final third of the movie, mother and son visit Korea. Where life had been muted and difficult, the landscape lightens and life opens up. Directed by Anthony Shin (himself a Korean immigrant to Canada), this film has won a number of awards and has proved a crowd favourite at festivals.

Beverages & Food

Coffee, tea and slices for all regular screenings. Please feel free to bring your own evening dinners, nibbles, or a takeaway from a local business. Tables will be available at evening screenings. Licensed bar at all screenings.

Saturday Program Movie Times*

3 pm (doors open 2:30 pm)

7 pm (doors open 6 pm)

*See online for Maleny Film Festival screening times

Venue:

Maleny Community Centre, 23 Maple Street, Maleny

Ticket Costs for Members:

\$8 for Regular members, FREE for Gold members

Tickets are available 2 weeks prior to each screening, online, at Maleny Visitor Information Centre or at the door.

Members-Only Screenings are FREE for all members (see members-only program online).

Ticket Costs for Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5

Tickets are available online or at Maleny Info Centre from the Thursday prior to screening and also at the door.

Membership

See online for details of benefits, costs and membership types.

Maleny Film Society...

- screens the best of world cinema
- promotes social interaction & film appreciation
- collaborates with community groups

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malenyfilmsociety.au

Bringing you the best of world cinema

27 JANUARY–11 MAY 2024

Sat
27 Jan



Master Gardener

111 Minutes | USA | Crime/ Thriller | M

Horticulturalist Narvel Roth (Joel Edgerton) tends the gardens at Gracewood, the Southern estate of wealthy dowager Norma Haverhill (Sigourney Weaver). His deliberate approach to his work, whether propagating plants or satisfying Mrs Haverhill's more intimate needs, conceals a dark past. One afternoon, Mrs Haverhill informs Roth that he is to take Maya, her troubled grandniece, as an apprentice. Initially, Maya and Roth clash, but when they begin to bond, Mrs Haverhill throws them both out of the garden. Edgerton delivers a restrained and enigmatic performance, while Weaver is compelling as Mrs Haverhill. Exploring themes of violence, race, revenge and buried shame, *Master Gardener* will keep you glued to the edge of your seat!

Saturday Movie Times

Matinee 3 pm (doors open 2:30 pm)

Evening 7 pm (doors open 6pm)



Sat
10 Feb

Force of Nature (The Dry 2)

112 Mins | Australia | Thriller | M

Jane Harper's novel *The Dry* was turned into a film starring Eric Bana; and it became the most popular Australian film of 2021. So it's no surprise that a film of her second novel about detective Aaron Falk has been released. Again this film is directed by Robert Connolly and features Bana in the lead role. The setting in a landscape of mountain wilderness is an important element in the drama. Five women who work for the same corporation go on a bush trek and one goes missing. The missing woman happens to be a whistle-blower, which makes the others suspects. Falk and federal agent Carmen Cooper (Jacqueline McKenzie) set out to find her—if she is still alive.



Sat
24 Feb

The Old Oak

114 Minutes | UK | Drama | MA

The Old Oak takes place in a now poverty-stricken, formerly affluent and vibrant, coal mining village in Northeast England, where Syrian refugees have been relocated by the British Government. The film is about TJ Ballantyne (landlord of the Old Oak pub) and his effort to bring the splintered community together. Starring Dave Turner (I, Daniel Blake), this film is written by BAFTA winning Paul Laverty and brilliantly directed by the veteran film-maker, Ken Loach, who's responsible for over 50 critically lauded and influential films from *Kes* to *I, Daniel Blake*. This is a heart-warming, inspiring, spiritually-refreshing, story of the triumph of people power, hope and determination over adversity and is destined to take its place as a classic of World Cinema.



Sat
9 Mar

One Life

110 Minutes | UK | Drama/Biopic | PG

The true story of British humanitarian Nicholas Winton, who helped save hundreds of Central European children from Nazis on the eve of WW2. The youthful Winton (Johnny Flynn) is driven by a strong need to help others. In 1938 Winton is consumed by an overwhelming urge to travel to Prague, where he is horrified by the treatment of young refugees. He returns home with an idea. Helped by his mother (Helena Bonham-Carter), he carries out his plan, which critics dismiss as naive and unworkable. In later life (now played by Anthony Hopkins), he's haunted by the belief that he didn't do enough. His bravery goes unrecognized for many years—until a chance discovery changes all that.



Comedy & Drama to Entertain ...

- Fri 22 March 5.30 pm **Launch Party**
The Deck - upstairs at MCC
- 7.00 pm **Mon Crime (The Crime is Mine)**
French comedy 102 Mins
- Sat 23 March 3.00 pm **Scrapper**
UK comedy/drama 84 Mins
- 7.00 pm **Fallen Leaves**
Finnish/German comedy drama 81 Mins
- Sun 24 March 3.00 pm **Next Goal Wins**
USA comedy/sports 104 Mins

... A Laughing Soul Event

More details will be online closer to the festival...



Sat
13 Apr

Anatomy of a Fall

152 Minutes | France | Drama | M

Sandra, a successful German author, her talented French writer husband, Samuel, their much-loved, blind, eleven-year-old son, Daniel, and Snoop the dog, outwardly 'live the dream' in the beautiful French Alps. However, when Daniel finds his father dead in the snow, Sandra is accused of Samuel's murder. The film tips the audience off balance and taps into our biases and assumptions, (*The Guardian*), follows the twists of Sandra's trial, from investigation of Sandra's alleged role in Samuel's death to forensic dissections of love, marriage, parenthood and rivalry. This uplifting cinematic masterpiece, "shot through with blistering laughs" (*US ABC*) ultimately reaffirms our faith in justice. *Anatomy of a Fall* won the *Palme d'Or* at Cannes 2023, where Snoop also won the *Palm Dog!*



Sat
27 Apr

Two Tickets to Greece

111 Minutes | France | Comedy | M

Still grieving two years after her marriage broke down, forty-something Blandine (Olivia Côte) reunites with an old school friend, Magalie (Laure Calamy). Magalie is as outgoing and fun-loving as Blandine is quiet and reserved. Against her better judgement, Blandine agrees to accompany Magalie on a two-week holiday to the Greek Isles. Under her old friend's influence, Blandine's meticulously crafted itinerary falls apart, and chaos ensues. But when they meet up with Magalie's English friend Bijou (Kristin Scott Thomas), the three women gain a richer appreciation of each other's character and challenges. Gorgeous scenery, an effervescent performance from Calamy and witty dialog make this light-hearted comedy a real crowd pleaser.