

Maleny Film Society

Members Only Screenings, June – August 2023

Our free Members Only Screenings are held in the cosy atmosphere of the Verandah Room at the back of the Community Centre. The films are diverse in subject, country of origin, genre and vintage. You will enjoy some recent releases and the possibility of catching up with films you missed before, or wish to see again. Like good books, good films can be worth revisiting. Screenings take place on the first Wednesday evening of the month (and occasional Sunday afternoons).

You are invited to arrive **at 6 pm** (1pm on Sundays), seat yourself cabaret-style, and have a friendly chat over a meal. **A selection of pizzas will be available at a cost of \$4 per slice.** If for dietary reasons you are unable to share in the pizzas, please bring your own choice of food. Free tea and coffee, and a cash bar, are available. A brief introduction to the film is presented before the **7 pm screening** (2pm on Sundays). Please feel free to stay on afterwards for another cuppa and an informal discussion of the film.

Our films over June, July and August are as follows.

Wednesday 14th Jun (6pm for pizza, film starts at 7pm)

Yuli - 111 min - Spain/UK 2018 - Bio/Drama (M)

Cuban dancer Carlos Acosta's life presents a dizzying success story. It begins in the Havana slums where 10-year-old Carlos is displaying a precocious gift for the new art of breakdancing, climaxes in London where the Royal Ballet Company anoints him as its first black Romeo, and comes to a gently upbeat conclusion back home in Havana. It has all the makings of a perfectly-formed feel-good movie, but Spanish director Iciar Bollain and British screenwriter Paul Laverty have less conventional ideas in mind. They tell part of the story in dance while closely interweaving the personal and the political, moving back and forth in time. Racial prejudice and Cuba's rocky economic history play a prominent part in this dreamily introspective profile of an international talent whose homesickness follows him everywhere.

Wednesday 5th July (6pm for pizza, film starts at 7pm)

The Eye of the Storm - 114 mins - AUS 2011 - Drama (MA15+)

Based on a Patrick White novel and directed by Fred Schepesi, this film features some of Australia's finest actors, "whose superb performances anchor the caustic social observations and dark yet incandescent wit" (Hollywood Reporter). Set in the Sydney suburb of Centennial Park, the action centres on rich, egocentric, matriarch, Elizabeth (Charlotte Rampling) and her two expatriate children, Basil (Geoffrey Rush) and Dorothy (Judy Davis), the former a London-based actor, the latter a divorced French princess living in Paris. Both very much feel

a 'cultural cringe' upon returning to Australia to visit their dying mother, but are also in need of her money. Neither will ever get over the way she denies them her love and continues to humiliate them, right to the end.

Wednesday 2nd August (6pm for pizza, film starts at 7pm)

Hit the Road - 94 Min - Iran 2022 - Drama/comedy (PG)

This film follows an Iranian family as they head for the border in a borrowed car. The occupants are a grouchy father (with maybe a broken leg), mum, elder brother - driving to get married (again, maybe), high energy younger brother, and sick dog. There is much mystery about this journey as the details are not shared with the youngest family member. Over time we all learn the truth, and along the way there are both tears and laughter, various encounters with the locals, and wonderful scenes of the Iranian Landscape as it changes from the arid to the verdant. This is a family road trip with a difference, told with a wonderfully light touch blending the comic with the serious.

Sunday matinee 20th August (1pm for pizza, film starts at 2pm)

Full Time (A Plein Temps) - 88 min - France 2022 - Drama (M)

The award-winning Laure Calamy stars as Julie, a university-educated single mother living on the outskirts of Paris and working as the head maid of a luxury hotel. On the move for every moment of her day, her already frenetic juggling of young children, job, and a lengthy commute undergoes a crushing challenge when a transport strike occurs – just when she has an interview for a better job that will make use of her education. Now she is late both for work and to pick up her children, and forced to hitchhike or pay for expensive taxis that she cannot afford. Can she make her potentially life-changing job interview? This highly lauded film has been described as “propulsively intense” and holds a 98% approval rating on Rotten Tomatoes.