

maleny **FILM** festival

24-26 Mar

A curated selection of
films about writers at work

The activity of writing, in its various aspects, is fundamental to our culture. We present four diverse films about writers at work.

She Said

A present-day scandal is exposed as two women journalists struggle to get to the truth about Harvey Weinstein and the system that protects him.

Adaptation

Renowned screenwriter Charlie Kaufman imagines himself having to adapt a book, with writer's block the least of his problems. He puts himself in the story, which gets wildly out of control.

Paterson

A gentle and whimsical film from director Jim Jarmusch about a bus driver who writes poetry without expecting to publish. Words are his way of responding, with curiosity and affection, to the ordinary world around him.

Lost Illusions

Another poet, full of ambition, 'sells out' his talent in the world of shonky journalism and publishing. A major French film from the Balzac novel about a time when crass commercialism and influence-mongering had much in common with the present day.

Info online end of February

Beverages & Food

Coffee, tea and slices for all regular screenings. Please feel free to bring your own evening dinners, nibbles, or a takeaway from a local business. Tables will be available at evening screenings. Licensed bar at all screenings.

Saturday Program Movie Times*

3 pm (doors open 2:30 pm)

7 pm (doors open 6 pm)

*See online for Maleny Film Festival screening times

Venue:

Maleny Community Centre, 23 Maple Street, Maleny

Ticket Costs for Members:

\$8 for Regular members, FREE for Gold members
Tickets are available 2 weeks prior to each screening, online, at Maleny Info Centre or at the door.
Members-Only Screenings are FREE for all members (see members-only program online).

Ticket Costs for Non-Members:

Adults-\$13, Students-\$8, Child under 16-\$5
Tickets are available online or at Maleny Info Centre from midday on the day prior to screening and also at the door.

Membership

See online for details of benefits, costs and membership types.

Maleny Film Society...

- screens the best of world cinema
- promotes social interaction & film appreciation
- collaborates with community groups

Bringing you the best of
world cinema

28 Jan - 6 May 23



See How they Run

USA - Mystery/Crime - 98 min - M

When the dead body of an actor is found gracing a sofa on a film set Scotland Yard is called in. We are in 1950's London. The actor had a key role in a proposed film version of a famous West End play, Agatha Christie's *The Mousetrap* - which by the way is still running to this day, despite a Covid interruption. As the murder investigation takes place under the supervision of the jaded inspector (Sam Rockwell) and his over-enthusiastic constable (a delightful Saoirse Ronan), Christie fans especially are sure to enjoy the clever plotting of this classic British whodunit with its dry comedic touches and droll references. And, according to David Stratton, there won't be many viewers who are able to guess whodunit.

Saturday Movie Times

Matinee 3 pm (doors open 2:30 pm)

Evening 7 pm (doors open 6pm)

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maleny**filmsociety**



Sat
11 Feb

What's Love Got To Do With It?

UK – Romantic comedy – 109 min – M

Set in both London and Lahore, this vibrant blend of romance and humour combined with a dash of drama offers a cross-cultural perspective on why arranged marriages may hold appeal, while also highlighting the unpredictability of the course that love can take. Zoe, a young film maker, learns this firsthand as she documents the preparations for an arranged marriage between her friend and neighbour Kazim and a beautiful young woman in Pakistan. Lily James plays Zoe, with Emma Thompson as her opinionated mother. They combine their talents with those of rising stars Shazad Latif and Sajal Aly, director Shekar Kapur and screenwriter Jemina Khan (once married to Imran Khan) to deliver this heart-warming look at how different cultures approach love and marriage.

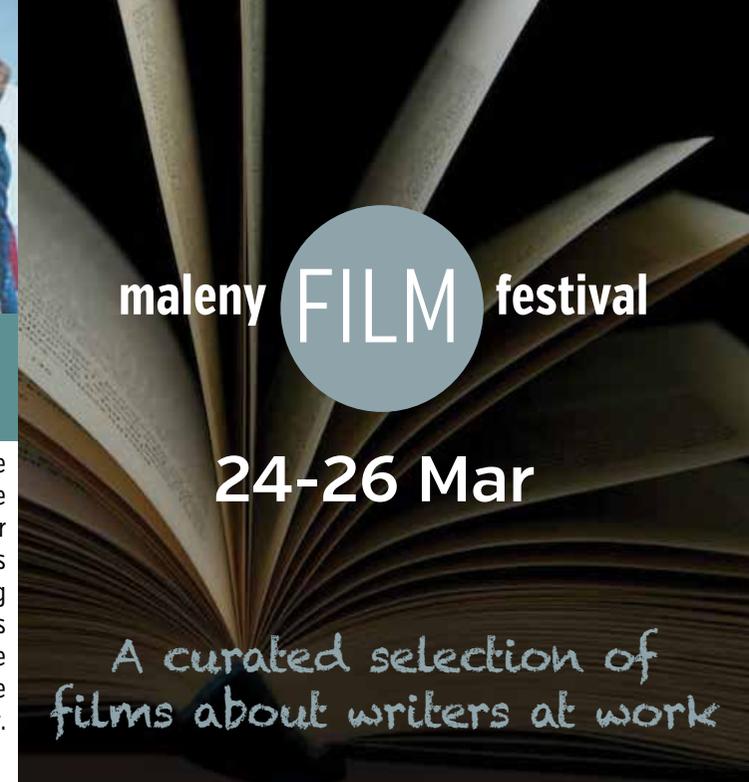


Sat
11 Mar

Mrs Harris Goes to Paris

UK – Drama/Comedy – 116 min – PG

A light-hearted romp adapted from the popular book by Paul Gallico, the movie follows the adventures of Mrs Harris, a London war widow in the late 1950s, who escapes the drudgery of her life as a cleaner to pursue her dream of owning a Dior dress. After overcoming many obstacles, she does make it to Paris and obtains one of the dresses (all of which are outstanding works of art), but there are more adventures to come. The movie is beautifully filmed, and Lesley Manville gives an outstanding performance as Mrs Harris. Of course it is all a fairy tale, but who doesn't need one occasionally, and audiences have been charmed by the film the world over.



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8 Apr

The Banshees of Inisherin

Ireland – Comedy/Drama – 113 min – M

How would you feel and what would you do if, out of the blue, in middle age, your best friend abruptly ended your relationship? Pádraic finds out, on a remote island off the west coast of Ireland, when Colm brings their lifelong friendship to an abrupt, irrevocable and, to Pádraic, cruel and incomprehensible end and repeated attempts to repair the friendship spiral shockingly out of control. Described by Peter Bradshaw as “a study of male loneliness and swallowed anger”, this film reunites Colin Farrell and Brendan Gleeson from director Martin McDonagh's classic *In Bruges*. They exhibit their legendary on-screen chemistry in this “flawless tragicomedy” which “swings between the hilarious, the horrifying and the heartbreaking” (Mark Kermode).



Sat
22 Apr

Franklin

Australia – Documentary – 91 min – MA15+

Many in Maleny will recall Australia's most significant and successful environmental campaign: the 1980's battle to save Tasmania's Franklin River from being dammed to generate hydro-electricity. The death of passionate campaigner Michael Cassidy inspired his son Oliver to pay tribute to his father by retracing his dangerous 14-day kayak trip down the Franklin. Oliver takes along his father's paddle and campaign diary. Director Kasimir Burgess intercuts the film with 1980's footage of the famous blockade and the subsequent arrest of 1271 protesters, as well as the recollections of Bob Brown, enhancing the film's historical significance. Michael Cassidy's voice is provided by Hugo Weaving. Filming highlights include the UNESCO World Heritage sites along the Franklin.



Sat
6 May

Living

UK – Drama – 102 min – PG

1950s London: men in bowler hats and pin-striped suits pour off commuter trains and into offices. Some are bureaucrats who will shuffle papers all day, ensuring nothing actually ever gets done. This includes a prim and proper supervisor-played to perfection by Bill Nighy—who is more a slave to convention than any of them. After receiving a grim prognosis he realises he has barely lived and abandons his desk, confiding in a young female ex-employee whose nickname for him was 'Zombie Man'. Putting his stubbornness to good use, he embarks on a plan that will redeem him and benefit others. Deftly scripted by novelist Kazuo Ishiguro (*Remains of the Day*) from a 1953 film by Akira Kurosawa, this engaging film was given a rare five stars by Peter Bradshaw.